

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Jarrod L. Hayes, associate professor of French, with tenure, Department of Romance Languages and Literatures, College of Literature, Science, and the Arts, is recommended for promotion to professor of French, with tenure, Department of Romance Languages and Literatures, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1996	City University of New York
M.Phil.	1993	City University of New York
B.A.	1988	Emory University

Professional Record:

2002 – present	Associate Professor, Department of Romance Languages and Literatures, University of Michigan
1996 – 2002	Assistant Professor, Department of Romance Languages and Literatures, University of Michigan

Summary of Evaluation:

Teaching – Professor Hayes’ teaching record is exceptional. He has contributed greatly to the excellence in the French program by designing new courses, and by innovating and diversifying the French curriculum. His undergraduate and graduate courses cover the Francophone world understood in its broadest context. They allow undergraduate students to familiarize themselves with national literary and cultural traditions from North and Central Africa to the Caribbean and to the American south. His contributions to graduate studies are strong and he receives high student ratings in these classes. He is also an excellent mentor, graduate advisor, and has contributed significantly to development of the undergraduate curriculum in Portuguese.

Research – Professor Hayes is a scholar of Francophone literature and culture, understood in historical, anthropological, and literary terms. His research is highly innovative and he has made many significant contributions to the field. His second book, Queer Roots for the Diaspora, Ghosts in the Family Tree (under submission), will cross boundaries and cultural landscapes in order to open up conversations about the meaning of history itself. He is also co-editor of a volume of essays and is working on a third book project entitled Reading Across the Color Line: Racialization in the French Americas that explores representations of race in the French Americas.

Recent and Significant Publications:

“Queering roots, queering diaspora,” in Rites of Return: Diaspora Politics and the Politics of Memory, M. Hirsch and N. K. Miller, (eds.), Columbia University Press, 2011, pp. 72–87.

“Queer roots in Africa” and “Topographies of race and gender: Mapping cultural representations,” in Annals of Scholarship (special 2-volume issue) P. P. Hilden, et al. (eds.), 17.3/18.1–18.2/3, 2009, pp. 151–182 of vol. 2.

“Approaches to teaching the Maghrebian novel: Allegory at the crossroads,” in *Teaching the African Novel*, G. Desai, (ed.), Modern Language Association, 2009, pp. 131–153.

“Idyllic masculinity and national allegory: Unbecoming men and anticolonial resistance in Camara Laye’s *L’enfant noir*,” in *Entre hommes: French and Francophone Masculinities*, T. W. Reeser and L.C. Seifert (eds.), University of Delaware Press, 2008, pp. 224–250.

Service – Professor Hayes has established an exceptional record of important service at the departmental and college levels. He is also active in the profession, working in key positions for the Modern Language Association and as a presence in intellectual forums related to his field of expertise.

External Reviewers:

Reviewer (A)

“Hayes is a committed scholar, he is professionally very active and he has written two major books and numerous articles. In addition to the two books...he has also published a co-edited collection...and he has numerous essays in journals, anthologies, and encyclopedias. He publishes in French as well as in English and he has been invited to give lectures nationally and internationally.”

Reviewer (B)

“...Prof. Hayes is a challenging critical voice who contributes significant innovations to the senior ranks of gender/sexuality, francophone, and postcolonial studies.”

Reviewer (C)

“Professor Hayes’s [sic] work is unique in its capacity to meet the very highest standards of rigor and responsibility to established work in multiple fields while, at the same time, challenging the boundaries of scholarly norms with new conceptual and methodological models. This combination of scholarly rigor and innovation makes him one of the most exciting and provocative thinkers in his field.”

Reviewer (D)

“Clearly, at the core of his intellectual project(s) is the concern to engage with debates at the interface of queer and post-colonial studies. The mastery with which his literary analysis at that interface roams across several geographical areas and time periods is buttressed by a broad intellectual culture that is equally at ease with cinema, Ingmar Bergman, and Proust.”

Reviewer (E)

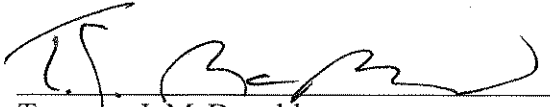
“...his reputation is unsurpassed as one of the outstanding scholars in our shared field of Francophone Studies. Professor Hayes’ pioneering scholarship in Francophone Queer Studies has brought rigor and insight to the field, enlarging the scope of its address to encompass essential questions of gender and sexuality.”

Reviewer (F)

“...Dr. Hayes strikes me as a highly-effective teacher (with an impressive record of doctoral dissertation supervision) with a demonstrated flexibility and sense of pedagogic innovation, as underscored by the impressive variety and diversity of courses he has developed.”

Summary of Recommendation:

Professor Hayes is an outstanding scholar, a highly valued teacher, and an active citizen at Michigan and in the field at large. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Jarrod L. Hayes be promoted to the rank of professor of French, with tenure, Department of Romance Languages and Literatures, College of Literature, Science, and the Arts.



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science, and the Arts

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